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dan, and the educational work of both the Baptist school in Beirut, Lebanon, and the Baptist center in Petah Tiqva, Israel, are presented.

Missionary August Lovegren (MD) in Jordan and Missionary Bob Fields in Israel are seen in the film.

The now crowd. (Concordia). 30 min., color. Rental, \$15.00.

A young student couple has tried extramarital sex in an attempt to conform to the "now crowd's" motto: "Live for today; tomorrow may never come."

Remembering his religious training and finding it impossible to rationalize what he had done, Cliff assumes that marriage is the only solution.

Guilt-ridden and confused, he is led through the dedicated efforts of his older brother and his concerned pastor to seek God's help and make the right decision.

This film could be used as a good discussion starter. It treats an explosive situation with careful taste but adequate frankness. It presents an honest look at the emotions of a

young couple caught up with the crowd.

***A visitor for Christmas.** (Broadman). 30 min., color. Rental, (December) \$22.50.

Aunt Hattie interrupts her trip out West to visit her sister and drops in on the Thompson family. She is the complaining kind and upsets the routine of the family, especially with Christmas approaching. The Thompsons reluctantly invite her to stay with them for Christmas. Aunt Hattie overhears a telephone conversation and learns how the Thompsons really feel about her. She decides to go on and spend Christmas with her sister. The family is chagrined to discover gifts she left for them. Judy, the teen-age daughter, tells how Aunt Hattie overheard her talking on the phone. The family realizes that what they have all been thinking is contrary to the real meaning of Christmas. They telephone ahead to have Aunt Hattie taken off the bus and go get her. Everyone knows more than ever the intended meaning of

***EDITOR'S NOTE:** Previewed too late to include in last year's Christmas issue.

God's love to be realized at Christmas.

The coming of the Stranger. (TRAFICO). 27 min., color. Rental, \$15.00.

An unusual parable about the meaning of Christmas, *The Coming of the Stranger* involves five people living in a lonely, isolated mountain village unchanged for generations. This is the story of a legend that there once was a stranger who came to the village bringing an unknown gift.

What some of the previewers said about this film: "Very dramatic interpretation of the discovery of Christianity." "Shows the resistance of man to change." "Should evoke some self-probing about how we take for granted easy access to the Scriptures." "Interesting." "Different." "Very impressive."

